

Suzi Elnaggar

Updated as of March 2022

Department of Theatre Arts
Baylor University
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EDUCATION:

Baylor University, M.A. in Theatre Studies, expected graduation May 2022
Masters Thesis: *CARRY IT WITH YOU: Trauma and Identity in Heather Raffo's 9 Parts of Desire and Noura*
(David Jortner, Director)

Baylor University, B.A. in Classics with a minor in Great Texts, 2020 with honors
Undergrad Baylor Honors College
Honors Thesis: *Howling: Hecuba in Ovid's Metamorphoses XIII and Beyond* (Julia Hejduk, Director), marked Outstanding, nominated for F. Ray Wilson II Award for Best Thesis in The Humanities
Baylor in Italy: Summer 2016

Hyles Anderson College, B.S., *magna cum laude*, 2009
Secondary Ed. Focus in Math and Physical Science

John F. Kennedy Center for the Performing Arts Dramaturgy Intensive, 2021 fellow

Theatre Intimacy Education,
Best Practices, Led by Laura Rikard, 2021
Foundations in Race, Intimacy and Consent, Led by Kaja Dunn, 2022

Areas of Scholarly Interest

Theatre:

Dramaturgy, Reception and Reinterpretation of Greek Tragedy, Post-Colonial Theatre Contexts, MENA (Middle Eastern North African) Experiences, Theatre of Social Change

Classics:

Women in Tragedy; Ovidian Poetry; Horatian Poetry.

PUBLICATIONS AND RESEARCH:

Book Review:

Book Review: *A Man of the Theatre: Survival as an Artist in Iran* by Nasser Rahmaninejad
Upcoming, accepted for publication, *Asian Theatre Journal*

Articles:

Retrospective on the 10th annual John F. Kennedy Center Dramaturgy Intensive
January 11, 2021, *Theatre Times* (non-academic publication)

Constructing the Maternal: Immigrant Motherhood in Heather Raffo's "Noura"
Upcoming, accepted for publication pending revision

Newsletter Contribution:

Spotlight on Marina Carr, February 2022 Newsletter, Dyonisiac (Academic Newsletter)

Online Contribution:

A Conversation About Returning to Community, March 2022, LMDA "Dramaturging the Phoenix" Essays (Professional Essay); co-author Melanie Anthony, Read [Here](#)

CONFERENCE AND PRESENTATIONS:

"Ambassadors, Advocates and Artists - How Early Career Dramaturgs Create Art and Help Define Community through Community Theater" Literary Managers & Dramaturgs of America Conference 2022/Congreso 2022, Digital Panel with co coordinator Melanie Anthony and others, July 2022 (upcoming)

"Constructing the Maternal: Immigrant Motherhood in Heather Raffo's *Noura*" Association for Theatre in Higher Education Conference 2022, Dramaturgies of MENA Motherhood, July 2022 (upcoming)

"A PERSONAL REVOLUTION: Alemseged Tesfai's *The Other War* and the Eritrean Revolution" Mid-America Theatre Conference 2022, Theatre History Symposium, March 2022

"Workshop: Dramaturging Artistic Approaches to Adaptation Through Movement" 73rd Annual Southeastern Theatre Conference Convention, March 2022

"Talkback: An Adaptation of *Hippolytus*" Committee for Ancient and Modern Performance, Society for Classic Studies 2022 Annual Meeting, January 2022

"WOMEN AND WAR: Exploring the Interpersonal Trauma of War through Euripides' *The Trojan Women* and Alemseged Tesfai's *The Other War*" 44th Comparative Drama Conference, October 2021

"The Syrian Women: Refugee Performances of Euripides' *Trojan Women* and *The Queens of Syria*" 2021 Association for Asian Performance, ATHE preconference (virtual), August 2021

"Roundtable: Approaches to Youth Community Work" TCCD No Need Among You Conference, October 2018

COMMITTEES:

Member, Committee for Ancient and Modern Performance, Society for Classical Studies (oncoming January 2022)

Graduate Representative, Baylor University Theatre: Theatre Equity Diversity and Inclusion, Fall 2021 – Spring 2022

DRAMATURGICAL PROJECTS:

Baylor University Theatre

Production Dramaturgy, *The Laramie Project* by Moisés Kaufman and Tectonic Theatre Project, dir. David Jortner, March 2022 (currently in preproduction)

Production Dramaturg, *Treasure Island* adapted by Bryony Lavery, dir. Abigail Dillard, February 2022

Developed Actor Packet and Actor Website, Created [Audience Guide](#) and Lobby Experience, Worked with Mayborne Museum for Promotional Treasure Hunt, Attended Rehearsals and provided collaborative feedback for Actors and Director

Developmental Dramaturg, *Mount Abundance* by DeAnna Toten Beard, staged reading dir. By Steven Pounder, September 2021

Production Dramaturg, *Wills and Secession* by Eleanor Wong, dir. Chelsea Curto, July 2021

Production Dramaturg, *Dancing Lessons* by Mark St. Germain, dir. Cassie Nordgren, July 2021

Literary/ Preproduction Dramaturg, *Much Ado About Nothing* by William Shakespeare, dir. John-Michael Marrs, Spring 2021

Mission Waco's Jubilee Theatre

Production Dramaturg, *Fairview* by Jackie Sibblies Drury, dir. Ramad Carter, February 2022, (currently in preproduction)

Wild Imaginings

Literary and Production Dramaturg, *Waco Contemporary Play Series* (grant funded community project; * denotes upcoming)

Admissions by Joshua Harmon
A Body of Water by Lee Blessing
Gruesome Playground Injuries by Rajiv Joseph
The Thanksgiving Play by Larissa Fasthorse
Boleros for the Disenchanted by Jose Rivera (rescheduled)
Anon(ymous) by Naomi Izuka*
Topdog/Underdog by Suzan-Lori Parks*
A Feminine Ending by Sarah Treem*
The Great Leap by Lauren Yee*
Worldbuilders by Johnna Adams*
Next Fall by Geoffery Nauffts*
Mother Road by Octavio Solis*

Literary and Developmental Dramaturg, *Epiphanies New Works Festival 2021*

Mayor of the 85th Floor by Alex Goldberg, table read
Hitch by James McLindon, table read
Queen of Sad Mischance by John Minigan, table read
The After by Erin Osgood, table read
The Profession by Marcia Eppich-Harris, staged reading dir. by Jessica Bean, Oct 2021
Yella Jack by Donna Latham, staged reading dir. by Breshena Crosby, Oct 2021
Near Nellie Bly by Mark Loewenstern, staged reading dir. by Kelly McGregor, Oct 2021
Cardboard Castles Hung on Walls by Amy Tofte, staged reading dir. Abigail Dillard, Oct 2021
Production Dramaturg, *Jesus and Valium* by the Waco Collective, dir. by Trent Sutton, Oct 2021

Literary and Developmental Dramaturg, *Epiphanies New Works Festival 2022*
Currently reviewing submissions and managing festival readers

Production Dramaturg, *Romeo and Juliet*, "Shakespeare in the Park" Summer 2022 (Preproduction)
Currently cutting the script and meeting with the director

Mid-Atlantic Theatre Conference

Developmental Dramaturg, Plays in Progress, March 2022

Happy Wright by Straton Rushing

Developmental Dramaturg, Dramatists Play Lab, March 2022

Nothing Got by Straton Rushing

UNIVERSITY SERVICE:

Outreach Coordination, Baylor University Theatre, helped coordinate Baylor University interactions with community youth and children's groups, including coordinating Mission Waco and Mentor Waco students trip to see *Moon Man Walk*.

Sustainability Project, Baylor University Theatre, project with the costume shop to upcycle banners into bags and usable items

Graduate Representative, Baylor University Theatre; Theatre Equity Diversity and Inclusion Committee

Mock Court Volunteer, Baylor Law School

Volunteer, Junior Classical League, Baylor University

Participant, Baylor Latin Day 2019, Theatrical Presentation

HONORS AND AWARDS:

Spring 2022, Graduate Assistantship – Baylor University, Theatre Studies

2021, Travel Award, Baylor Graduate School

Fall 2021, Graduate Assistantship – Baylor University, Theatre Studies

Fall 2020, Graduate Assistantship – Baylor University, Theatre Studies

2020, Nominated for F. Ray Wilson II Award for Best Thesis In The Humanities

2019, Honors Thesis marked Outstanding

2019, *Magna Cum Laude* Advance Latin Poetry, National Latin Examination,

America Classical League and National Junior Classical League

2016 – 2017, Transfer Student Merit Scholarship Baylor University

2015 – 2016, Downer Scholarship – Baylor University, Classics

2015 – 2016, Mr and Mrs Charles L. McCaslin Memorial Scholarship – Baylor University

2015 – 2016, Transfer Student Merit Scholarship – Baylor University

2014 – 2015, Class Of 1935 Scholarship – Baylor University

2014 – 2015, Gertrude Herrington Scholarship – Baylor University

2014 – 2015, Robert & Sue Sloan Scholarship – Baylor University

2014 – 2015, Transfer Student Merit Scholarship Baylor University

2013, Baylor Honors College, Accepted

2009, Graduated *Magna Cum Laude*, Graduated – Hyles Anderson College

2005, Valedictorian Merit Scholarship - Hyles Anderson College

(All Four Years) Deans List – Hyles Anderson College

2005, Valedictorian, Gospel Light Baptist Academy

COMMUNITY, ARTS, AND DRAMA PROJECTS:

Creative and Small Businesses' Raffle for Carver Middle School, organizer, raised money after Carver Middle School burned down, 2021

Waco Masks for Hope, organizer, raised \$10,000 for non-profits through masks

Mission Waco Youth and Children's Fall Youth Creative Arts Showcase, 2018, facilitator and moderator

Children and Youth Community Harvest Festival, 2018, facilitator and organizer

Mission Waco Youth and Children's Spring Youth Creative Arts Showcase, 2018, facilitator and moderator

Jubilee Market St. Patrick's Community Health Festival, March 2018, facilitator and organizer

Mission Waco Youth and Children's Fall Youth Creative Arts Showcase, 2017, facilitator and moderator

Mission Waco Youth and Children's Spring Youth Creative Arts Showcase, 2017, facilitator and moderator

COMMUNITY SERVICE:

Mentor Waco, Youth Mentor, Fall 2021 – present

Waco chapter NAACP, Volunteer for special events, 2020 - present

Transformation Waco, Afterschool volunteer, Spring 2021

Creatives Raffle for Carver Middle School, Organizer, Fall 2021, raised over \$1,000 for Transformation Waco after the loss of Carver Middle School to a fire

Waco Masks for Hope, Organizer, 2020, raised and donated over \$10,000 in funds and in-kind donations to local nonprofits through the sale of face masks.

VolunTEENS, Organizer 2017-2019, Founded and ran a youth volunteer group

VolunTEENS Day: Summer 2018, TSTC with Central Texas Food Bank

Spring Break Service Trip: Galveston 2017, directed

Spring Break Service Trip: Austin 2018, directed

ESL Tutor (Spanish Speakers) GED prep help, through MCC, 2015

Responsibility USA, Club leader, 2006-2009

SCHOLARLY AND PROFESSIONAL ASSOCIATIONS:

Literary Managers and Dramaturgs of the Americas (LMDA)

Association for Asian Performance (AAP)

Association for Theatre in Higher Education (ATHE)

Middle Eastern North African Theatre Maker Alliance (MENATMA)

Southeast Theatre Conference (SETC)

Eta Sigma Phi, Baylor, 2016

Classical Association of the Middle West and South (CAMWS)

Society of Classical Scholars (SCS); Women's Caucus, Committee for Ancient and Modern Performance

National Society of ACTA Scholars

OTHER ASSOCIATIONS:

Egyptian American Society
Waco Immigrants Alliance
Waco Young Professionals of Color
Theatre Communication Group
New BIPOC on the Block affinity group

LANGUAGES:

Intermediate Latin, Intermediate Greek,
Italian (with dictionary), Spanish (with dictionary)

SPECIAL SKILLS:

Translation of Greek and Latin, Adobe Creative Suite (including InDesign), Canva,
Basic Web design, Fundraising Software (such as BetterUnite/Snowball), Curriculum
Planning, Program Planning, Social Media, G Suite, Microsoft Office

TEACHING EXPERIENCE:

Woodbridge High School

Guest Speaker, *The Laramie Project (Dramturgy and Directing)*, March 2022
co-speaker Chelsea Curto

Valor Academy

Guest Teacher, *Medea*, February 2022

Baylor University:

Teaching Assistant, *Masterworks in Drama*, Spring 2022

Mission Waco / Mission World:

Director, Mission Waco Youth Program, Aug 2016 – Jan 2019
Assistant Director, Mission Waco Youth Program, Aug 2015 – Aug 2016
Program Assistant, Mission Waco Youth Program, Aug 2014 – Aug 2015

Gospel Light Baptist Academy:

Middle Learning Center Head Teacher, Aug 2011 – May 2012

City Baptist Schools:

Jr. High/ Sr. High faculty, Aug 2009 – May 2011

COURSES/ACTIVITIES TAUGHT:

At Mission Waco Youth Program:

Oversaw all curriculum and programming
Girl Scouts, Troop Leader, 2018
Jubilee Summer Day Camp, Director, Summers 2017 and 2018
VolunTEENS, Weekly Teen Service Club, founded
First Lego League Robotics, Competition Coach, 2017, 2018 (10th place regionally both years)

Taught:

Lego Robotics, coach
Hiking at Cameron Park
Extracurricular Math Xperience
Highschool Film Club: On Identity
Highschool Book Club
Junior High Book Club
STEM Club: Astronomy and Space
STEM Club: Microbiology
STEM Club: The Physical World

Oversaw:

African Song and Dance
Hip-hop Dance
Beginning Ballet
Guitar
Basic Music
Arts and Crafts
Book Club
Basketball and Math
Outdoor Adventures (grant funded and facilitated by Baylor University)
CrossFit (grant funded and facilitated by Baylor University)

At Gospel Light Baptist Academy:

5th – 7th grade, all subjects
Instituted a Middle School Science Fair

At City Baptist Schools:

English, 8th/9th Grade
Remedial Reading, 9th/10th grade
Biology, 10th Grade
Physical Science, 9th Grade
Prealgebra, 8/9th Grade
Algebra I, 9th/10th grade

WORK EXPERIENCE:

For Hope Design Company:

Owner/Creative Director, March 2020 – current

Wild Imaginings:

Dramaturg, June 2021 – current

Waco Immigrant Alliance:

Development Manager, Aug 2020 – Dec 2020 (contract)

Mission Waco / Mission World:

Director, Mission Waco Youth Program, Aug 2016 – Jan 2019

Assistant Director, Mission Waco Youth Program, Aug 2015 – Aug 2016

Program Assistant, Mission Waco Youth Program, Aug 2014 – Aug 2015

Baylor Law School Library:

Library Desk Assistant, 2017 -2019

Aspen Square Management:

Leasing Agent, 2014

Hawaiian Falls Waco:

Event Coordinator, 2013-2014

RiverCrest Apartments:

Leasing Agent, 2012-2013

Ann Inc (Ann Taylor and Loft):

Salesperson, 2006-2011

Manager, 2012

PIER 1 Imports:

Salesperson, 2007-2011

Manager, 2012

Gospel Light Baptist Academy:

Middle Learning Center Lead Teacher, Aug 2011 – May 2012

City Baptist Schools:

Jr. High/ Sr. High faculty, Aug 2009 – May 2011

THEATRICAL PERFORMANCES:

Bromia in *Ampritryon*, Latin Day 2019

Amira in *The After* by Erin Osgood, Table read 2021

REFERENCES:

Contact information available upon request

DeAnna Toten Beard, PhD; Baylor University, Department of Theatre Arts, Chair

David Jortner, PhD; Baylor University, Department of Theatre Arts, Graduate Program Director

Sarah Mosher, MFA; Baylor University, Department of Theatre Arts, Assistant Professor of Costume Design and Technology

Marion Castleberry, PhD; Department of Theatre Arts, Professor

Stan Denman, PhD; Department of Theatre Arts, Professor

Robert Darden, MA; Baylor University, Department of Journalism, Public Relations, and New Media, Professor

Julia Hejduk, PhD; Baylor University, Honors College, Associate Dean and Professor of Classics

Alden Smith, PhD; Baylor University, Honors College, Associate Dean and Professor of Classics

David White, PhD; Baylor University, Department of Classics, Associate Professor

Jeffrey Fish, PhD; Baylor University, Department of Classics, Associate Professor

Ralph Wood, PhD; Baylor University (retiring), Honors College and Department of Religion, University Professor of Theology and Literature

Jimmy Dorrell, D.Min; Co-Founder and President Emeritus of Mission Waco Mission World; Baylor University Professor

McKenzie Lacey; Director of Youth and Children's Program at Mission Waco

Trent Sutton; Wild Imaginings, Artistic Director